

Making a Marble - How Chuck Pound Makes a Marble



Just starting out by making a gather of the red glass that will be used as the base color. In the background you can see the kiln I use for annealing the finished marbles.



Yellow, orange, and dark red glass with a bit of aventurine has been added to the base color. This will be a spiral stripe in the finished marble. The marble is then heated until the added glass melts into the base glass.



Dots of color are added to the half of the marble where the red base color still shows (the red glass looks black when hot). The dots are then heated until they melt into the base glass.



After adding color to the base glass the marble is roughly rounded and then coated with clear glass. This photo shows excess clear being removed from the marble.



Having removed the excess clear and shaped the marble more-or-less round, it is now time to heat the glass carefully and give the marble a twist to spin the colors around the marble.



All that is left now is to shape the marble as round as possible. I use graphite marble molds for this process. The mark left from removing the marble from the punty rod is polished in the flame. The marble is then put in the annealer overnight.



The finished marble after removal from the annealer the next day.

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